

Disney
BEAUTY AND THE BEAST

*Self
tape
Guide*

Auditions DUE BY: Thursday
April 11th @ 8PM

Show Dates: July 5th- 21st,
2024

BASIC INFO:

Auditions will be due on:
Thursday April 11th @ 8 PM
Sunday April 14th @ 6:30 PM at the Crighton Theatre -
Callbacks

An email will be sent out on or before April 12th
to all involved with callbacks on April 14th

Everyone is open to audition.

The role of Mrs. Potts has been Pre-Cast. For some roles we
will be casting understudies / double casting the roles in case
of added performances / making sure the leads stay healthy.
If we are able to cast a character straight from an audition
tape, we will not have Callbacks for that role. This is possible.

Please check the rehearsal calendar **BEFORE** auditions
To make sure this show will work with your schedule.

A parent will be required to attend every audition & rehearsal.
We will discuss this more at the first meeting.

Please note this is the Broadway Musical version and not the
Disney Cartoon . This has more songs and many of the
characters are featured more.

Please Prepare:

The following monologue and song for the character you
would like to be considered for. If you are interested in
multiple roles please learn them all. You are allowed to
take the paper on the stage with you at auditions; however, It
would be best if it was memorized.

Tips & Tricks

1. Since this production will be moving at a fast pace being able to FOLLOW DIRECTIONS is going to be KEY.

Please make sure you fully understand the instructions on the next page. If you need help please message Stage Right on Facebook.

2. The sooner you turn in your video the better! We may have some of you re-tape if we think you have potential. If you wait until the last minute, we will not have as much time or willingness to do that.

3. **HOWEVER: DO STILL TURN IN YOUR BEST PERFORMANCE! DO NOT RUSH THRU IT.**

4. **Please sing with the instrumental tracks that are provided. Do not sing with the vocals or acapella.**

5. Please tape the dance so that we can see your face. Not from behind. Reminder some Characters have two combos.

6. If you are interested in multiple roles, please turn in an audition tape for each role.





DANCE INSTRUCTIONS

EVERYONE is REQUIRED to tape ONE of the dance combos! Both dance audition videos are attached to the audition post & on the stage-right website. There is an “Advanced Dance Combo” and a “Mover Dance Combo”.

The “Advanced Dancer Combo” is REQUIRED if you are auditioning for

Belle

Gaston

Lumiere

LeFou

Babette

Silly Girls

Ensemble (Wolves, Napkins, Cheese Grater, etc.)

Prince Adam

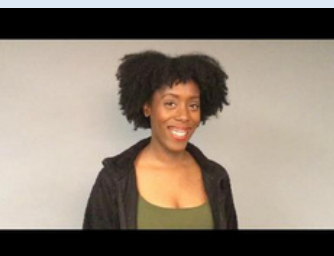
ALL ACTORS MUST TAPE A DANCE VIDEO EXCEPT “MAURICE”

Mover Dance Audition

Advanced Dance Audition

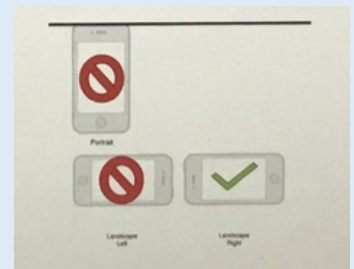
INSTRUCTIONS

1. Download the Audition Packet from the Stage Right Website. (stage-right.org)
2. Complete the Audition Form Online and Submit it. Link available on the website and in the audition posts.
3. You are responsible to know the dates & details of this production before you submit. Please note that due to the Corona –Virus. Dates and Times may change.
4. If you are interested in multiple roles you will need to send separate tapes for each of those roles you would like to be considered for. Please record the Scene and the Song for each character that you are interested in
5. Memorize the scene/ song, DO NOT HOLD THE PAPER IN YOUR AUDITION.
6. Film the Scene. Professional taping or with your own video camera/cell phone/ipad.
7. **If using a cell phone or ipad, film it “landscape / Horizontal” VERY IMPORTANT**
8. Background must be a solid color/ wall and free of distractions (kids/birds/pets/a thousand books or knickknacks)
9. Film a CLOSE FRAME. No elbows! (see image below) (Middle of the chest –Top of the head.)
10. Please do not wear logos in your video. A solid color top works best so that we can focus on you. If you would like to dress in character for these roles –WHY NOT? Let’s have some fun. However, THIS IS NOT REQUIRED.
11. Do not send me a video that is not your best. This is your one chance.
12. SLATE at the beginning. Include your name, height, age if under 18, Role you are reading for & YES / NO if you are willing to take any role that is offered.
13. Pull the camera out as far as you can to include a full body shot. This should be you standing still and include the top of you head all the way down to the bottom of your feet/ ankles. Please hold in this frame for 5 seconds.
14. If your character is on the Dance Video List-Please tape a video of you completing the dance video that is now posted in the audition posts and on the website.
15. The dance audition video may be taped wherever you have the space. (Living Room, Outside, Parking Lot, Backyard, etc.)
16. Label your video: FN_LN_ROLE or FN_LN_DANCE
17. DO A DIRECT UPLOAD . Upload to My Dropbox –Link found in Audition Post and on the website. (if that’s full -send it via your own dropbox, wetransfer, hightail) Send me an email to sara@sparktalentagency.com with your contact info if you upload this way.
18. Video must be uploaded by the deadline.
19. Late videos are not accepted unless the role remains uncast. If we do a re-release of the role you may submit your video at that time.



Correct Framing

We do not offer individualized feedback. If you get a callback, we will let you know! This is a part of the process! And while we try to be kind and personable, we also have a job to do and a deadline to beat.



Phone Holding –
Camera Lens to Right



Q & A

1. How will rehearsals happen once the show is cast?

The rehearsals will be conducted in person. They will take place at the Crighton Theatre and at River Plantation Golf Club. Not everyone will be called every day. Our typical rehearsal time is 6:30-9:30 PM.

2. Are any of the roles precast?

The role of Mrs. Potts has been Pre-Cast. All other auditioners will be judge based off what they do at this audition. Previous performances, friendships, etc. with the artistic team will not count.

3. How will callbacks / cast size be determined?

Callbacks will be happening at the Crighton Theatre. It is strongly encouraged if you want the role to attend. An email will go out on or before Friday with specific material we would like to see certain people sing / read on Sunday. Not everyone or every character will get a callback. Cast size will be as small as we can make the cast for this show due to limitations backstage with costumes, etc. If someone sends in a great tape it is possible for the role to be cast from the tape.

Belle



What I'm Looking For:

Belle -her eyes shine with intelligence, seems entirely unaware of her looks, strong-willed, adventurous, and noble, a true heroine, sensitive and smart, should move very well, vocal range: lyrical pop theatre voice to an E with a very strong and clear belt. Must be willing to learn how to tap dance.

Audition Monologue:

BELLE: Papa, who has done this to you? I won't leave you here. (Senses the BEAST) Who's there? I know someone's there. Who are you? Are you the one who's responsible for this? Release my father at once ...no...Wait. Forgive me. Please, let him out. Can't you see he's not well? He's an old man. He could die. Wait, please, take me instead. If I stay, will you let him go? ...Come into the light. (She sees the BEAST.) Oh. I will stay. You have my word. Wait. No, don't take him away, not yet. Papa ...I'll never see him again... I didn't even get to say good-bye.

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"Home"

Version: Musicals4U2Sing
Cut: Start Singing: 2:23 - End
Instrumental "What I'd Give...."

"A Change in Me"

Version: Curtain Up Musical Theatre Karaoke
Cut: 1:48 -End
"For in my dark despair,"

Please be familiar with any sides in this packet for callbacks.

Beast

What I'm Looking For:

A figure haunted by his past mistakes. Quick temper and prone to anger. Angry at himself for what he did but takes it out on others. Despite this, he has an inner beauty. Used to be a prince, therefore he is noble. Really need to be able to see the difference between angry beast and sentimental beast. I want to get scared. The character movements will also be very important for this role. We have to see the transformation thru the production.



Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the following two pages. You do not have to be off script, however it is preferred. Thank you!

Any scenes found in this packet could be used at callbacks.

Audition Song: "If I Can't Love Her"

Version: CurtainUp Musical Theatre Karaoke

Cut: 2:29 - End

"Long ago I should have..."

*During the instrumental pause in the song if we could get some beast roars and movement that would be awesome.



(He growls)

I am the master of the castle! I do not take orders from anyone. Throw her out!

(The caryatid stands up, grabs Belle)

BELLE

No! Wait! Forgive me. Please, let him out. Can't you see he's not well?

BEAST

Then he should not have trespassed here.

BELLE

But he's an old man. He could die!

BEAST

He came into my home uninvited and now he'll suffer the consequences.

BELLE

Please...I'll do anything.

MAURICE

Belle!

BEAST

There's nothing you can do!

BELLE

Wait please!

BEAST

I said there is nothing you can do!

BELLE

Take me instead!

MAURICE

No!

BEAST

What did you say?

BELLE

Take me instead.

MAURICE

Belle, you don't know what you're doing.

BEAST

You would do that? You would take his place?

BELLE

If I did, would you let him go?

BEAST

Yes. But you must promise to stay here...forever.

MAURICE

NO!

BELLE

Forever?

BEAST

Forever! Or he dies in the dungeon!

BELLE

That's not fair... Wait! Come into the light.

BEAST

Make your choice!

MAURICE

Belle, listen to me. I'm old...I've lived my life.

BELLE

You have my word.

BEAST

Done.

BELLE

Papa!

(Beast roar)

MAURICE

No, no, I'm begging you! Please spare my daughter!

(The Beast drags Maurice out of the cell.)

BEAST

Take him to the crossroads.

END HERE



BELLE

WAIT! No, not yet!

MAURICE

Let her go! Let her go! Belle! Belle!

BELLE

Papa!

(Maurice is dragged away)

Gaston



What I'm Looking For:

GASTON is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. A strong singing and speaking voice and acting ability are important for this role. He needs to be a strong dancer for his numbers and be able to lift ensemble members if needed. Needs to be at least 5'10 for this role.

Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the next 3 pages. You do not have to be off script, however it is preferred. Thank you!

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"ME"

Version: Eline Homburg

Cut: 1:15 - End

Start with Dialogue then " I can see that "

"The Mob Song"

Version: Musicals4U2sing

Cut: :19 - :57

"So It's time to"

(A large duck drops onstage, missing the bag entirely. He quickly picks it up, drops it into the bag as Gaston enters. He carries a large smoking gun. Gaston is a very handsome, rude, narcissistic, egomaniacal hunter who is willing to go to any length to get what he wants. Lefou is his dim-witted hanger-on.)

GASTON I SIDES

LEFOU

START HERE



You didn't miss a shot, Gaston. You're the greatest hunter in the whole world!

GASTON

I know.

LEFOU

No beast alive stands a chance against you! And no girl for that matter.

GASTON

It's true, Lefou. And I've got my sights set on that one.

LEFOU

The inventor's daughter?

GASTON

She's the one. The lucky girl I'm going to marry.

LEFOU

But, she's...

GASTON

The most beautiful girl in town.

LEFOU

I know, but...

GASTON

That makes her the best.

(He grabs Lefou in a beefy hand and pulls him up nose-to-nose.)

And don't I deserve the best?

LEFOU

Well, of course you do!

(Gaston drops Lefou and sings.)

END HERE

GASTON

RIGHT FROM THE MOMENT WHEN I MET HER, SAW HER
I SAID SHE'S GORGEOUS AND I FELL
HERE IN TOWN THERE'S ONLY SHE
WHO IS BEAUTIFUL AS ME
SO I'M MAKING PLANS TO WOO AND MARRY BELLE

GASTON

GASTON 2 SIDES
START HERE ←

Hello...Belle.

BELLE

Bonjour, Gaston.

(She keeps going, but he moves over to block her way.)

Excuse me.

(She goes around him. He snatches the book out of her hand.)

Gaston. May I have my book, please?

GASTON

(flicking through it)

How can you read this? There's no pictures.

BELLE

Well some people use their imagination!

GASTON

Belle, it's about time you got your head out of these books and paid attention to more important things.

(He strikes a handsome pose.)

LEFOU

Hint...hint.

BELLE

Like you?

GASTON

Exactly! The whole town's talking about it. It's not right for a woman to read. Soon she starts getting ideas and...thinking!

BELLE

Gaston, you are positively primeval!

GASTON

Why, thank you, Belle. Whaddya say you and me take a walk over to the tavern and take a look my trophies?

BELLE

What do you say...we don't?

GASTON

Come on Belle, I think I know how you feel about me.

END HERE ←

Where did everybody go?

(Lefou crosses into Wardrobe, dressed as Brunhilde. She stuns Lefou with a high note. Lefou turns and runs.)

(Gaston enters the West Wing and sees the Beast.)

GASTON 3 SIDES

#17b – Fight on the Tower

Orchestra

GASTON

Ha! You're even uglier in the flesh!

START HERE



(The Beast looks at him, then turns away. Gaston strides across the room kicks him.)

GASTON

Get up!

(The Beast groans but doesn't fight back.)

GASTON

What's the matter Beast? Too kind and gentle to fight back?

(Gaston punches the Beast.)

GASTON

You were in love with her, weren't you, Beast?

(He laughs cruelly)

Oh, that's a good one! Did you really think a girl like that would want a thing like you? What a fool!

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(Gaston continues to beat and kick the Beast.)

GASTON

She despises you Beast! And she sent me here to destroy you!

BEAST

No.

GASTON

It's over, Beast. Belle is mine!

END HERE



(Gaston tries to stab the Beast. Beast evades as Belle enters the West Wing)

BELLE

NO!

Lumiere



What I'm Looking For:

Lumiere is a self-confident, charming, French maître d' who (under the Enchantress' spell) is becoming a candelabra. There is a never-ending give-and-take with Cogsworth, so the ability to play off other actors is a must. Larger than life acting style and oodles of stage presence are essential with the ability to sing and dance/move well. Looking for the French accent. And must be willing to LEARN how to Tap.

Audition Monologue:

Enchanté, Mademoiselle. Nonsense Cogsworth, she's not a prisoner, she's our guest. We must make her feel welcome here ... Of course... of course. But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"Be Our Guest"

Version: Eline Homburg

Cut: Start Singing: :21 - 1:49

"Be Our Guest...."

Cogsworth

What I'm Looking For:

Turing into a clock. Uptight and tries to be strict. Control freak who likes everything in order. Tries to obey the Beast's orders (out of fear) and considers to be head of the household. Strong character actor. Needs to be able to deliver many of the jokes in the show. Very Witty.



Audition Monologue:

Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! It the Master finds out, it'll be our necks! What?? You want music too??

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"Human Again"

Version: Eline Homburg

Cut: Start Singing: 1:20 - 2:00

"When I'm Human Again.."

Maurice

What I'm Looking For:

Odd, but a gentle and kind bumbling old man. Similar to Belle in that he's a dreamer and a bit of an outcast. Loves Belle more than anything in the world. He offers a bit of humor through his slightly eccentric, mad-scientist enthusiasm. Maurice is a baritone, but most of his solos can be spoken if necessary; it is more important to cast a strong actor in this role. Looking for a strong Character Actor.



Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the following 2 pages. You do not have to be off script, however it is preferred. Thank you!

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"No Matter What"

Version: Eline Homburg

Cut: :49 - 1:33

"No Matter What..."

Just get me out of my dining east
But I hate the woods! I hate all spiders and
(Gaston picks Lefou up and they exit.)

MAURICE SIDES

Papa, are you all right?

MAURICE START HERE ←

I'm fine. But I can't for the life of me figure out why that happened! If that isn't the stubbornest piece of...

(He kicks it.)

OW!

BELLE

Papa...!

MAURICE

I'm about ready to give up on this hunk of junk!

BELLE

Oh, you always say that.

MAURICE

I mean it this time! I'll never get this bone-headed contraption to work!

BELLE

Yes, you will. And you'll win first prize at the Faire tomorrow.

MAURICE

(sulking)

Hmmph!

BELLE

And become a world famous inventor.

MAURICE

You really think so?

BELLE

You know I do. I always have.

MAURICE

Well, we'd better get cracking. This thing's not going to fix itself. Now let me see, where did I put that dog-legged clencher?

BELLE

Papa.

(Belle picks up a funny-looking part and holds it out to him helpfully. He takes it from Belle and uses it to work on the invention, turning twisting, tinkering.)

MAURICE

So...tell me, did you have a good time in town today?

BELLE

I got a new book.

MAURICE

You do love those books.

BELLE

Well, they take me away to wonderful places where there's adventure and mystery and romance and...happy endings.

(a beat)

Papa...if I ask you something, will you answer me honestly?

MAURICE

Don't I always?

BELLE

Do you think I'm...odd?

MAURICE

My daughter! Odd?

(He reappears with a silly looking work helmet with goggles)

Now where would you get an idea like that?

END HERE



BELLE

I don't know. It's just that - well...people talk.

MAURICE

They talk about me too.

NO I'M NOT ODD – NOR YOU

NO FAMILY EVER SANER

EXCEPT ONE UNCLE WHO – WELL, MAYBE LET THAT PASS

IN ALL YOU SAY AND DO

YOU COULDN'T MAKE IT PLAINER

YOU ARE YOUR MOTHER'S DAUGHTER THEREFORE YOU ARE CLASS

BELLE

SO I SHOULD JUST ACCEPT

I'M SIMPLY NOT LIKE THEM?

Lefou



What I'm Looking For:

(Male)– Gaston's dim-witted devoted servant. Easily afraid but also very loyal to Gaston. He is happy to encourage Gaston's plans. Huge, outlandish, witty character. Looking for someone over the top. Strong Dancer. Strong comedic timing. Must be comfortable getting on and off the floor many times, quickly.

Audition Monologue:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

You didn't miss a shot, Gaston. You're the greatest hunter in the whole world.

(Gaston: I know) No beast alive stands a chance against you! And no girl for that matter. (Gaston: It's true, Lefou. And I've got my sights set on that one) The inventor's daughter? (Gaston: She's the lucky girl I'm going to marry) But, she's – (Gaston: The most beautiful girl in town) I know, but – (Gaston: And don't I deserve the best?) Well, of course you do!

Any scenes found in this packet could be used at callbacks.

Audition Songs:

"Gaston"

Version: Eline Homburg

Cut: :38 - 1:42

"Gosh it disturbs..."

Chip

What I'm Looking For:

(Male or Female)– Young, sprightly and innocent. Very much believes in true love as the cure to everything. Naïve yet feisty. A chipped tea-cup. Needs lots of facial expression. Looking for someone little and well behaved. I will take someone as young as I can get, that can still remember and say the lines, and behaves backstage.



Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the following three pages. You do not have to be off script, however it is preferred.

Thank you!

Audition Song:

"Human Again"

Version: Eline Homburg

Cut: Start Singing: :25 - 1:04

"When I'm human..."

*Parents we know it's not all Chip's Solo, but this will tell us enough for the ones throughout the show

A word. Just a word!

(as he does so)

That's all I'm asking for.

(They exit as Mrs. Potts enters with Chip)

CHIP SIDES I

START HERE

CHIP

Mama, you're not gonna believe what I saw...not in a million thousand years...
not in a trillion million thousand years!



MRS. POTTS

Yes, dear.

CHIP

No, really...this is the greatest thing...it's the thing that everybody's been waiting for
since...since...since...I don't know when!

MRS. POTTS

Alright Chip, what is it?

CHIP

There's a girl in the castle!

MRS. POTTS

Bless my soul, wouldn't that be lovely?

CHIP

But there is! I saw her!

MRS. POTTS

Now Chip, I'll not have you making up wild stories. Getting everyone's hopes up for
no reason.

(Babette rushes in)

BABETTE

Mrs. Potts, did you hear? There is a girl in the castle!

CHIP

See? I told ya! And she's real pretty too!

END HERE

BABETTE

Well, I don't know about that.

LUMIERE

AND WHO'D HAVE GUESSED THEY'D COME
TOGETHER ON THEIR OWN?

MRS. POTTS

IT'S SO PECULIAR

MRS. POTTS/LUMIERE/COGSWORTH

CHIP SIDES 2

COGSWORTH

PERHAPS THERE'S SOMETHING THERE THAT
WASN'T THERE BEFORE

CHIP

What?

START HERE



MRS. POTTS

THERE MAY BE SOMETHING THERE THAT
WASN'T THERE BEFORE

CHIP

What's there, Mama?

MRS. POTTS

Shh. I'll tell you when you're older. Come along, let's give them some privacy.

CHIP

Mama?

MRS. POTTS

Yes, Chip?

CHIP

Will I ever get to be a boy again?

MRS. POTTS

I hope so.

CHIP

When will I know?

MRS. POTTS

Soon...if it's to be...it will be very soon now. Come along, son.

(They exit.)

(There's a beat. Their eyes meet. A bond has formed between them.)

(BELLE)

(reminded, she picks up the book and reads)

"For the third time, Arthur drew forth the sword. And there arose from the people a great shout..." Arthur is King!"

BEAST

Told you so.

(Lumiere enters and watches Belle and Beast in the library. Mrs. Potts and Chip enter)

MRS. POTTS

They're still in there?

LUMIERE

Yes, and so far he has been a perfect gentleman.

CHIP

You know what, Mama? I have a funny feeling inside. I don't know what it is, but it makes me feel kind of bubbly.

(Mrs. Potts and Lumiere share a knowing look)

END HERE



MRS. POTTS

It's hope, son. I've been feeling it too.

#13 – *Human Again*

Ensemble

LUMIERE

Ah oui...my little friend, the day we have waited for may be at hand!

MRS. POTTS

If only that were true, Lumiere.

LUMIERE

Ah, human again.

MRS. POTTS

Human again.

LUMIERE

Yes. Think what that means!

I'LL BE COOKING AGAIN
BE GOOD-LOOKING AGAIN
WITH A MADMOISELLE ON EACH ARM
WHEN I'M HUMAN AGAIN
ONLY HUMAN AGAIN

Babette



What I'm Looking For:

Flirty...Has feelings for Lumiere. Young and not particularly smart. Transitioning into a feather duster. Must have a french accent. Needs to be a very strong dancer. Has many Dance solos in the show.

Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the following two pages. You do not have to be off script, however it is preferred. Thank you!

Audition Song:

This role does not require a vocal audition.

approaches. She reaches out to Lumiere and we see that her hands are now feathers.)

BABETTE

Lumiere...oh Lumiere...!

START HERE



LUMIERE

Ah, Babette. Come to me, my little fluff.

(He takes her hand and kisses it, but gets a mouth full of feathers.)

Agh - agh - ahchoo!

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BABETTE

It's my hands, isn't it? You do not love me anymore!

(sobbing)

Oh, this horrible horrible spell...

(sneezes)

LUMIERE

Ah, cherie...you cut me to the wick! Do you think a little thing like that would change my feeling for you? Now you really...

(lascivious)

...tickle my fancy!

(She giggles and pushes him away.)

BABETTE

Oh no.

LUMIERE

Oh yes.

BABETTE

Oh no.

LUMIERE

Oh yes.

BABETTE

Oh no...no...no! I've been burnt by you before!

END HERE

(She runs out with Lumiere right behind. After they've gone, the lights come up on Belle's room.)

BELLE

Chip.

MAURICE

Figures.

BABETTE

START HERE



Care for a blanket, monsieur?

(She throws a blanket over his shoulder and giggles flirtatiously.)

I just love older men.

LUMIERE

Babette, you are always trying to make me jealous. Well, it's not going to work this time.

BABETTE

Me! What about you? With Simone?

LUMIERE

Jacques?

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BEAUTY AND THE BEAST

BABETTE

Michelle?

LUMIERE

Pierre?

BABETTE

Veronique?

LUMIERE

END HERE

Veronique!

COGSWORTH

Lumiere! Listen to me! We've got to get him out of here! Do you have any idea what the Master will do if he finds out we let a stranger in...

LUMIERE

Calm yourself, Cogsworth. The Master will never have to know.

#4a - Maurice & the Beast

Orchestra

(Suddenly, we hear a loud roar. Everyone gasps.)

(a nervous laugh)

Madame De La Grande Bouche

What I'm Looking For:

(female)– Used to be a famous opera singer and still trying to hold on to that fame. Partly a wardrobe. I saw a version where she was played more like Carlotta from Phantom of the Opera or like a Bette Midler type. She put more pizzazz into it and really made the jokes and her actions a lot more comedic.



Audition Scene:

*Please have someone read the other lines off camera, so we can watch your reactions in between. The reader may read the lines thru a cellphone.

Pages are attached on the next page. You do not have to be off script, however it is preferred. Thank you!

Any scenes found in this packet could be used at callbacks.

Audition Songs:

“Human Again”

Version: Eline Homburg

Cut: Start Singing: :50 - 1:18

Instrumental “When were human again”



Careful, darling!

(Belle turns around to see MADAME DE LA GRAND BOUCHE, a grand, larger-than-life wardrobe. Belle gasps.)

BELLE

Wh...who are you?

WARDROBE

Madame de la Grand Bouche. Perhaps you've heard of me?

BELLE

Sorry.

WARDROBE

You see! They've forgotten all about me. One can be and I quote, "The toast of Europe. The brightest star ever to grace the stage," but fall under one little spell --

MRS. POTTS

Sssssh!

BELLE

Wait. This is impossible!

WARDROBE

I know it is...but here we are! Well now, what shall we dress you in for dinner?

(She lifts up Belle's sleeve)

This is nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers...

(She opens her drawers and pulls out bloomers. She reaches in again and takes out a gown.)

Ah, here we are. I wore this the night I performed at the Royal Opera. The King himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it!

BELLE

That's very kind of you. But I'm not going to dinner.

WARDROBE

Don't be silly. Of course, you are. You heard what the Master said.

BELLE

(adamant)

He may be your master...but he's not mine!

(a beat)

I'm sorry. This is just happening so fast.

(Mrs. Potts and Wardrobe look at one another, feeling badly for her. They approach...gently.)

END HERE

Ensemble / Featured

Prince Adam

Monsieur D'Arque - Very Difficult Song

Silly Girls

Old Beggar Woman

Villagers, Tablewear, Wolves, Carpet Dog: all need to be strong dancers. We are looking for a smaller ensemble that is strong due to costume sizes. Almost all will learn how to tap, These roles are available to all ages.



**Audition Monologue & Song:
Please audition with one of the adult
roles monologues & songs on the
previous pages.**

THIS APPLIES TO EVERYONE

CALLBACK INFO

Callbacks will be held on April 14th & 15th. You will receive a callback email if you are needed for either day. Some characters will also be asked to sing additional songs which will be noted in the email. Cold Reads could happen at callbacks.

Some characters may also be asked to perform an additional dance combination