

DOGBERRY IS THE CONSTABLE OF THE WATCH, WHOSE JOB IS TO PATROL THE STREETS OF MESSINA AT NIGHT AND KEEP ORDER. DOGBERRY HAS VERY FEW DOUBTS ABOUT HIMSELF.

---

VERGES IS THE HEADBOROUGH, AND DOGBERRY'S PARTNER AS COMMANDER OF THE WATCH. HE IS AN OLD MAN, AND SEEMS TO BE COMPLETELY UNDER DOGBERRY'S THUMB.

---

THE SEXTON IS IN CHARGE OF EXAMINING THE MEN DETAINED BY THE WATCH, AND IT IS HIS MISFORTUNE THAT THE WATCH SHOULD BE COMMANDED BY DOGBERRY.

---

HERO IS LEONATO'S DAUGHTER. A SWEET AND OBEDIENT GIRL OVERSHADOWED BY HER COUSIN BEATRICE, SHE ALMOST NEVER SPEAKS IN HER ELDERS' PRESENCE.

---

BEATRICE IS LEONATO'S ORPHANED NIECE. SHE APPEARS TO BE SOMEWHAT TALLER THAN HERO, AS WELL AS OLDER.

---

MARGARET IS HERO'S WAITING-GENTLEWOMAN. A FASHION-OBSESSED FLIRT WHO REQUIRES GOOD DANCING ABILITIES IN HER MEN, SHE IS WITTY ENOUGH TO HOLD HER OWN AGAINST BOTH BENEDICK AND BEATRICE IN CERTAIN CIRCUMSTANCES.

---

URSULA IS ONE OF HERO'S WAITING-GENTLEWOMEN

---

THE FIRST WATCHMAN/MESSENGER PART OF THE NEIGHBOURHOOD WATCH THAT DOGBERRY COMMANDS, CHARGED WITH PATROLLING THE STREETS OF MESSINA AT NIGHT.

---

THE SECOND WATCHMAN PART OF THE NEIGHBOURHOOD WATCH THAT DOGBERRY COMMANDS, CHARGED WITH PATROLLING THE STREETS OF MESSINA AT NIGHT.

**\*\* PLEASE PREPARE A ONE-MINUTE COMIC  
MONOLOGUE FROM ANY SHAKESPEARE  
PLAY/POSSIBLE COLD READINGS FROM PLAY**

**PLAY SUMMARY:**

COUNT CLAUDIO FALLS IN LOVE WITH HERO, THE DAUGHTER OF HIS HOST. HERO'S COUSIN BEATRICE (A CONFIRMED SPINSTER) AND BENEDICT (AN ETERNAL BACHELOR) ARE EACH DUPED INTO BELIEVING THE OTHER IS IN LOVE WITH THEM. CLAUDIO IS DECEIVED BY A MALICIOUS PLOT AND DENOUNCES HERO AS UNCHASTE BEFORE THEY MARRY. THE PLOT THICKENS FROM THERE AND CONFUSION ENSUES...

**CHARACTER DESCRIPTIONS:**

DON PEDRO IS THE PRINCE OF ARAGON. HE HAS JUST WON A WAR AGAINST HIS ILLEGITIMATE HALF-BROTHER DON JOHN. HE RECONCILES HIMSELF TO HIS BROTHER, THOUGH HE DOESN'T SPEAK TO HIM MUCH AND MAY MERELY BE KEEPING HIM CLOSE TO KEEP AN EYE ON HIM.

DON JOHN IS A BASTARD, IN BOTH THE LEGAL AND ETHICAL SENSES OF THE TERM. THE ESSENCE OF HIS CHARACTER IS THAT HE IS EVIL.

CLAUDIO IS A YOUNG COUNT OF DON PEDRO'S SUITE, WHO HAS DISTINGUISHED HIMSELF IN THE RECENT WAR. HE IS IN LOVE AND WISHES TO MARRY HERO.

BENEDICK IS A GENTLEMAN OF PADUA SERVING IN DON PEDRO'S ARMY. HE IS A WITTY CONFIRMED BACHELOR WHO IS LOYAL TO DON PEDRO AND LOOKS AFTER CLAUDIO.

LEONATO, THE GOVERNOR OF MESSINA, IS AN OLDER MAN, WITH A WHITE BEARD. HE HAS A DAUGHTER, HERO, AND IS THE GUARDIAN OF AN ORPHANED NIECE, BEATRICE.

ANTONIO IS LEONATO'S BROTHER.

CONRADE IS ONE OF DON JOHN'S FOLLOWERS. HE ATTEMPTS TO CHEER DON JOHN UP AND TO CONVINCHE HIM THAT HE SHOULD BE, AT THE LEAST, HAPPY THAT DON PEDRO HAS TAKEN HIM BACK, AND USE THAT FAVOR TO PURSUE HIS OWN ENDS.

BORACHIO IS ONE OF DON JOHN'S FOLLOWERS. HIS NAME TELLS US WELL ENOUGH THAT HE IS A DRUNKARD. HE ALSO HAS, HOWEVER, A CRAFTY MIND.

FRIAR FRANCIS IS IN THE TRADITION OF ROMEO AND JULIET'S FRIAR LAURENCE; BOTH ARE LONG-WINDED, WELL-MEANING, SOMEWHAT INTERFERING GENTLEMEN WHO THINK IT IS A FINE IDEA TO MAKE PEOPLE BELIEVE A YOUNG GIRL IS DEAD.