



AUDITION DATES:

Saturday, June 24 at 1:00pm

Sunday, June 25 at 5:30pm

PERFORMANCE DATES:

September 8-24, 2023

ARTISTIC TEAM:

Director: Adam Isbell

Assistant Directors: Rebecca McDowell & Austin Krueger

Music Directors: Meredith Fisk & Layne Roberts

Choreographer: Cricket Pepper

BASIC INFO

In-Person Auditions will be:

Saturday, June 24th at 1pm & Sunday, June 25th at 5:30pm
At The Crighton Theatre (234 N. Main St. Conroe, TX 77301

Video auditions are allowed but are due by Thursday, June 22nd AND anybody called back is required to attend in person

ALL CALLBACKS BY INVITATION ONLY

How auditions will work:

Your initial audition will be **vocal only** unless you are asked to read a specific character's monologue.

For your vocal audition, please prepare: 16 bars or :30 – 1:30 of a song in the style of the show. No piano accompanist will be provided so make sure you bring your own instrumental music on your device.

Acapella will not be accepted

For Callbacks:

Monologues and callback songs are provided for each character so it's wise to know these ahead of time if you're really interested in the part.

This is not required but suggested!

The featured role of Russell Tinsworthy is PRECAST. All other roles are available.

Please check the rehearsal calendar BEFORE auditions to make sure this show will work with your schedule. Conflicts will affect casting.



VIOLET



About Violet:

The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a widowed mother to a teenage son and typically stands up for what she believes in. She is constantly being passed up for promotion in the boys'-club world of climbing the corporate ladder. She runs the office from her desk while her boss takes the credit

Adj. Strong, witty, efficient, smart, ambitious, natural leader

What I'm looking for:

Alto; Comedic timing. Sharp wit. Needs to have natural chemistry with Doralee, Judy, her son and Joe. Acting is the most important for this role.

Audition Monologue:

You MAY be asked to read these after your initial vocal audition

1. The company, bullshit! It's your decision. Just tell me why!
Oh, so it's the old boy's club.

I'm going, but before I do, I have one more thing to say. Don't you ever refer to me as your 'girl' again. I am no girl. I am a woman. W-O-M-Y-N! I am not your wife, your mother-Or even your mistress. I am your employee and I expect to be treated equally, with a little dignity and a little respect!

2. Oh, it's no use, we might as well come clean; he's going to get us anyway. But before we get arrested and spend the next thirty years in prison, making pen pals in Nebraska, I want to say a few things: This place was hell until we fixed it. (Beat) We all do the work of keeping things running around here as best we can, Mister Tinsworthy, not him. He plays golf and drinks scotch and takes the credit. And why?
Cause he's "The Guy."

No you wait a minute! I've been waiting my whole life! -See, we're not The Guy. We're just the "Little Guy." The little guy doesn't play golf ... he plays catch up. The little guy is late picking the kids up from school cause of work - and late getting to work cause of kids. The little guy cooks and coaches ball and balances budgets and squeezes a dollar as far as it can go, and works her ass off, and if that doesn't qualify her to be heard and seen and respected well WHAT DOES??

(beat)And so yeah, we kidnapped Mr. Hart and threw him in the back of my Buick ...

Call back song:

"One Of The Boys" - beginning to 1:22 - "Hey, would you look..." to "pin-up girl"

[Click here for Violet's callback track!](#)

DORALEE



About Doralee:

A young, sexy spitfire who is Mr. Hart's secretary in the office. She is proof that there is more to a woman than just her looks. Doralee is a country gal who is misunderstood at the beginning of the play due to rumors about an affair with the boss. She comes to be a strong cog in the machine that destroys Hart.

Adj. Likable, sincere, confident, beautiful, honest

What I'm looking for:

Soprano with high belt; Country accent and singing. Comedy is sharp and no-nonsense; Acting and singing are equally important. Must have believable chemistry with Violet, Judy and her husband.

Audition Monologue:

You MAY be asked to read this after your initial vocal audition

You've been telling everyone I'm sleeping with you! That explains why everyone's been treating me like some dime store floozy! They all think I'm banging the boss! And you love it, don't you. It gives you some sort of cheap thrill, like knocking over pencils and picking up papers. I've put up with your grabbing and chasing me around the desk cause I need this job, but this is the last straw! I've got a gun out there in my purse and up to now I've been forgiving and forgetting cause that's the way I was brought up but I swear, if you say another word about me, I'll get that gun of mine And I'll change you from a rooster to a hen with one shot!

Callback song:

"Shine Like The Sun" - 0:38 to 1:40 - "Under this hair..." to "shine like the sun"

[Click here for Doralee's first callback track!](#)

"Backwoods Barbie" - 1:32 to end - "I'm just a backwoods barbie in a push up bra.." to "... get their feelins hurt" (From 2:00 to 2:18 there is no vocals, then you come back in at 2:18 for "all dolled up and hopin'..")

[Click here for Doralee's second callback track!](#)

JUDY



About Judy:

The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Judy changes throughout the play into a force to be reckoned with

Adj. Insecure, naïve, kind, determined, hopeful

What I'm looking for:

Mezzo-soprano with high belt; Acting and singing are equally important for this role. This character has the biggest arc in the show so the actor must be able to portray many sides and emotions; Has several lines that are funny so must have a strong comedic delivery; Must have believable chemistry with Violet and Doralee; Audience must root for this character

Audition Monologue:

You MAY be asked to read this after your initial vocal audition

What?

Yeah. That's right. All of it. I'm into everything. Let's go, get out of here!

You had one with your secretary!

You don't know me. I've changed!

Don't tell me what I can do, Dick! If I want to have an affair or smoke pot or do M&M's, you can't stop me!

WELL IT'S FUNNY HOW YOU WALTZED IN HERE ASSUMING I'D COME BACK

WELL LET ME TELL YOU SOMETHING, YOU ARE WAY OFF TRACK.

CAN'T YOU SEE I'M DIFFERENT, OR ARE YOU STILL THAT BLIND?

NO YOU STAND RIGHT THERE AND TAKE IT;

THERE'S NO LOVE TO HIDE BEHIND.

Callback song:

“Get Out And Stay Out” - 2:40 to end - “Dreams and plans...” to “my life”

strong belt/mix needed

[Click here for Judy's callback track!](#)

HART



About Hart:

One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss.

Adj. Smarmy, Sexist, Egotistical, Lying, Hypocritical, Bigot

What I'm looking for:

Baritone; Needs to make the audience root against him but still find moments to make them laugh; Acting is the most important for this character with singing being a close second.

Audition Monologue:

You MAY be asked to read this after your initial vocal audition

Now this is what I'm talking about. You're not bad looking for a gal with a little tread worn off her tires. I mean that. Sincerely.

Come on Violet, Franklin Hart knows the value of each girl who has the privilege to serve under him. Now ...

Let me tell you my philosophy of business, Julie.

In a word: Teamwork. Everyone pulling together. It's a shame, and I have always said this, that you girls don't have the experience growing up of playing football or baseball because that's where you learn that a chain is only as strong as its weakest link. If we all work together, we can cut the balls off our competition and be sitting pretty on top of the hill.

You see that, Violet? That's the attitude I'm looking for. By the way, is that the present for my wife?

Violet, dammit! I'm trying to explain to Jody here how we're all a team and right away you're not there for the handoff! I expect an employee, especially one who wants to be promoted to management, to show a little flexibility and cooperation. You savvy?

Callback song:

“Here For You” - beginning to end - “Oh my sweet...” to “lose myself in her forever”

[Click here for Hart's callback track!](#)

ROZ



About Roz:

The attentive office gossip queen, snitch and busy-body who is not-so-secretly in love with Mr. Hart, and does everything she can to undermine the rest of the office to earn his affections.

Adj. Annoying, rule-follower, ignorant, kiss-ass

What I'm looking for:

Alto; Needs to be able to belt; Over-the-top comedic role; This actor doesn't need to take themselves too seriously; Acting is the most important with singing being a close second

Audition Monologue:

You MAY be asked to read this after your initial vocal audition

"Memo to Rosalind Keith. Company expansion, blah, blah, blah ... You are hereby assigned to attend the Lester Language Immersion center in Denver, Colorado and so on and so on ... effective immediately." Signed Franklin Hart. I can't be away from him I mean here - for an entire month! I need to see Mr. Hart immediately!

Callback song:

"5 To 9 - beginning to end - "Five to nine..." to "cinq a neuf"

[Click here for Roz's callback track!](#)

JOE



About Joe:

A handsome, young office accountant who is genuine, nice and smitten with Violet

Adj. Charming, attractive, anxious, kind, awkward

What I'm looking for:

Tenor; doubles in the men's ensemble; Needs to be likable and have a believable affection for Violet

Audition Monologue:

You MAY be asked to read this after your initial vocal audition

I have access to every financial account in this company. I bet I could help you.

See what happens when you actually talk to me?

I'm the best. Okay, move fast Joe. Violet, have dinner with me. No time to think about it, say yes! No, no, no, not the "great guy" speech. Give me one good reason why you won't go out with me. And not some bull about age. C'mon Violet, it's not like I'm not in my thirties. What is it? Really. He's been gone over three years now, hasn't he? I know. But isn't it time you found something more to look forward to than just showing up here every day?

Callback song:

"Let Love Grow" - 1:08 to 2:00 - "It's a chance..." to "let love grow"

[Click here for Joe's callback track!](#)

FEATURED MALE ROLES

DICK

About Dick:

Judy's soon-to-be ex-husband. An average, self-centered guy who is still trying to relive his glory days. Doubles in Men's Ensemble. **Adj.** Arrogant, inconsiderate

DWAYNE

About Dwayne:

Doralee's supportive husband. Country accent. Doubles in Men's Ensemble. **Adj.** Good looking, kind, encouraging

JOSH

About Josh:

Violet's awkward teenage son. Must look young enough to pass as a teenager, but old enough to double in the Men's Ensemble. **Adj.** funny, stoner, chill

FEATURED FEMALE ROLES



MARGARET

About Margaret:

Office lush. Cleans up her act by the end of the show so needs to be versatile. Doubles in the Women's Ensemble. **Adj.** funny, memorable, likable

KATHY

About Kathy:

Office Gossip. Doubles in the Women's Ensemble. **Adj.** know-it-all, nosey

MISSY

About Missy:

Hart's Wife. Sees the best in him and ignorant to his true ways. Doubles in the Women's Ensemble. **Adj.** ditzy, flighty, lavish

MARIA

About Maria:

Young and vibrant secretary. Doubles in the Women's Ensemble. **Adj.** kind, ambitious

ENSEMBLE

About The Ensemble:

Bob, Security Guard, Office Employees, Detective, Cop, Doctor, Intern, Candy Striper, New Employee

The ensemble is to be made up of good singers and dancers and character actors. Each person will be playing multiple roles. This requires a lot of versatility. This show is meant to be fun and have a cast with strong chemistry. This ensemble will be as small as possible to make sure that everybody cast in the show has their moment to shine like the sun!

It is important to note that when creating the final rehearsal schedule, I intend on only calling ensemble when needed which means that at home review will be a PRIORITY.

